

O Word Of God Incarnate

Psalm 119:160

Lyrics by: William Walsham How

TO THEE, O GOD, I CRY 7 6
Music by: Claude Goudimel, 1556

Piano

1. O Word of God In - car - nate, O Wis - dom from
2. The Church from her dear Mas - ter Re - ceived the gift
3. It float - eth like a ban - ner Be - fore God's host
4. O make Thy Church, dear Sav - iour, A lamp of bur -

Pno.

5
on high, O Truth un - changed, un - chang - ing, O
di - vine, And still that light she lift - eth O'er
un - furled; It shin - eth like a bea - con A -
nished gold, To bear be - fore the na - tions Thy

Pno.

9
Light of our dark sky! We praise thee for the ra -
all the earth to shine. It is the gold - en cas -
bove the dark - ling world; It is the chart and com -
true light as of old; O teach Thy wan - dering pil -

Pno.

13
diance That from the hal - lowed page, A lamp un -
ket Where gems of truth are stored; It is the
pass That o'er life's surg - ing sea, 'Mid mists and
grims By this their path to trace, Till, clouds and

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Pno.

The musical score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a series of chords and moves to a more melodic line in the second half. The bass staff provides a harmonic accompaniment with chords and a steady bass line. The lyrics are printed between the two staves, with hyphens indicating syllables that span across multiple notes.

to our foot - steps, Shines on from age _____ to age. _____
heaven-drawn pic - ture Of Christ, the liv - ing Word. _____
rocks and quick - sands, Still guides, O Christ, _____ to Thee. _____
dark - ness end - ed, They see Thee face _____ to face. _____