

Merciful Savior, Come and Be My Comfort

2 Corinthians 1:3

Lyrics by: Katharina Elisabet Posse, 1818-1880

Translated by S. M. Hill

Adapted by E. W. Olson

COME O LORD JESUS 11 11 4L

Music by: Polish

Piano {

1. Mer - ci - ful Sav - ior, come and be my com - fort,
2. Come as the Bride - groom to the bride be - lov - ed,
3. Come in my pleas - ures, come to me in sor - row;

The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music features a simple harmonic progression with mostly quarter notes and eighth-note chords.

Pno. {

Van - ish all i - dols in Thy ho - ly pres - ence.
Come Thou to strength - en faith and love and pa - tience;
Come in the an - guished hour of dire temp - ta - tion;

The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music continues the harmonic progression established in the first section.

Pno. {

Come and es - tab - lish in my heart Thy king - dom,
Be Thou a ver - y pres - ent help in dan - ger,
Come and de - liv - er me from sin and e - vil,

The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music continues the harmonic progression established in the first section.

Pno. {

Come, O Lord Je - sus, come with grace a - bid - ing.
Come, O Lord Je - sus, be my strong de - fend - er.
Come, O Lord Je - sus, hear my sup - pli - ca - tion.

The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music concludes with a final harmonic progression.